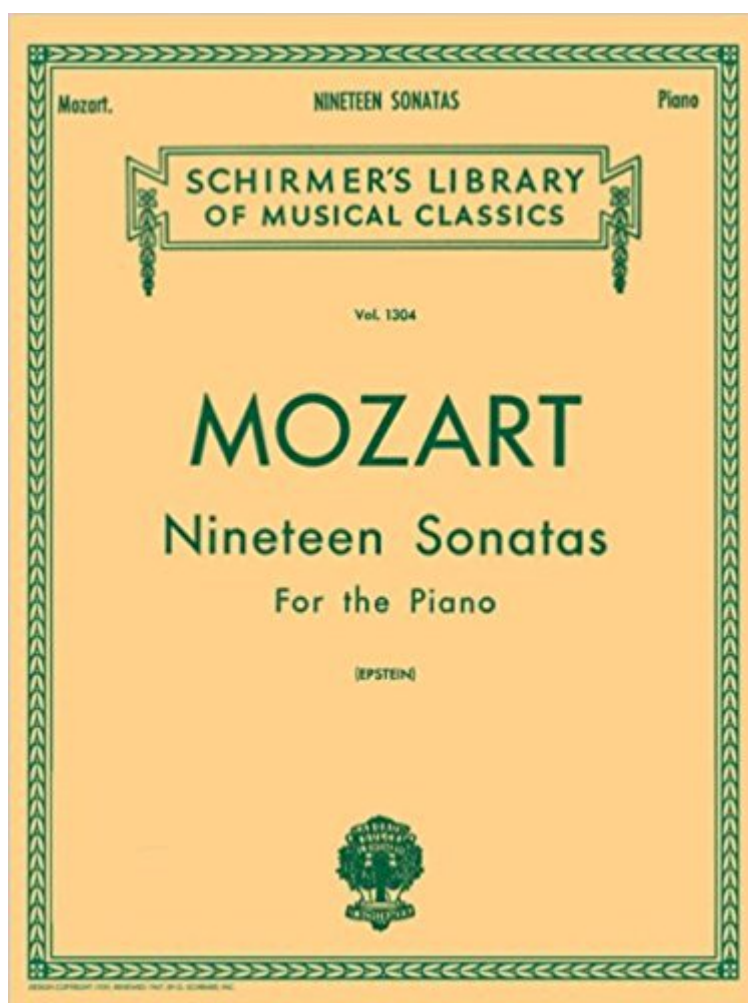


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Mozart 19 Sonatas - Complete: Piano Solo (Schirmer's Library Of Musical Classics, Vol. 1304)



Synopsis

(Piano Collection). Revised and edited by Richard Epstein with a biographical sketch of the composer by Philip Hale. All text is written both in English and Spanish.

Book Information

Paperback: 320 pages

Publisher: G. Schirmer, Inc.; Bilingual edition (November 1, 1986)

Language: English

ISBN-10: 0793526019

ISBN-13: 978-0793526017

Product Dimensions: 9 x 0.8 x 12 inches

Shipping Weight: 2 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 45 customer reviews

Best Sellers Rank: #56,690 in Books (See Top 100 in Books) #1 in [Books > Humor & Entertainment > Sheet Music & Scores > Composers > Mozart](#) #2 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Piano Sonatas](#) #3 in [Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Classical](#)

Customer Reviews

In reference to the reviewer who criticized this book for wrong notes, as much as I want to disagree unfortunately it looks like he's right. I started practicing K283 (allegro) from the music I found online and then after I purchased this book there are already several inconsistencies that I have seen. Also the fingering is somewhat awkward but that's more subjective. I have purchased several other Schirmers books which have been great. The quality of the book is very good with clear text and it's actually a pretty substantial book, but it seems unusual that there would be wrong notes. Not sure I can fully recommend--Update: I found another note error in Alla Turca. I'm not a great pianist but this is annoying. Such a shame since this is a nice physical quality book and affordable. I may look around, I like to have confidence in the music I am working hard on.

Piano sonata no. 17 K 570 is missing, yet two unfinished sonatas are represented in this volume. Also, some unusual interpretations through several passages in this book that I have never heard performed in any recordings of these works.

I am not a concert pianist. I do not teach piano. But I play well enough to be able to work my way

through some of the sonatas at this level, strictly for my own enjoyment. Maybe these Schirmer editions don't meet the strict editorial criteria of professionals in the field, but they work just fine for me, and they are affordable.

Beautiful edition of Mozart. Challenging and inspiring to attack Mozart again in my retired years. Inspiring and highly motivating to have this to work through as a goal.

good

My daughter needed this book for her piano lessons. I saw some reviews with concerns over suggested fingering. I asked her teacher about it (he has been teaching for decades) and he said it was the copy he had and not to worry about it - he likes this copy.

Perfect as expected. Only possible improvement would be if it were spiral bound to lie flat.

My childhood piano books had water damage & I wanted to play the songs I had played for contests & recitals. Sonatas are in order of the Sonata (not the K. #). Great index, and the book lays flat!

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